

Lasst uns singen

Mel: Bruder Jakob (trad.)

Kanon á 4

1. Lasst uns sin - gen, lasst uns sin - gen hier und jetzt, hier und jetzt

2. Lasst uns sin - gen, lasst uns sin - gen hier und jetzt, hier und jetzt

3. Ge-gen die A-tomkraft, Ge-gen die A-tomkraft. Chünge - li - sa - lot, Chünge - li - sa - lot!

4. Ge-gen die A-tomkraft, Ge-gen die A-tomkraft. Chünge - li - sa - lot, Chünge - li - sa - lot!

The musical score is written for four voices (Kanon á 4) in a single system. It consists of two staves of music. The first staff contains the first two parts (1. and 2.), and the second staff contains the last two parts (3. and 4.). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are in German and describe a protest against nuclear power. The first two parts end with a fermata over the final note, while the last two parts end with a double bar line.